

| Zeit | Artist | Titel |
|-------|---|--|
| 00:00 | beFREItE-MUSIK [fRANK bERZIK] | Jingle "beFREItE-MUSIK" |
| | saXist | KS317_Wind Drone |
| | 100DEADRABBITS | Spongebob Grindpants (TDWP Cover) |
| | Jimi Hendrix | Voodoo Chile |
| | Klaus Nomi | Samson And Delilah (Aria) |
| | 100DEADRABBITS!!! | See of Dreams |
| | Park Avenue Music | Palaces And Prisons |
| | Heiner Goebbels | Berlin Q-Damm 12.4.81 |
| | Zbigniew Preisner Trois couleurs: Bleu, Blanc, Rouge | Organ (Reprise) |
| | Gerd Köster; Dirk Raulf; Meret Becker; Ars Vitalis; Lydie Auvray; Inga Lühning | all the world is green (waits/brennan) 4:49 ki |
| | Carreras/Ramirez/Sanchez | Credo (chacarera trunca) |
| | Evan Parker & Electro Acoustic Ensemble | Track 5 |
| | Moondog | Bird's Lament |
| | Moondog | Lament I (Bird's Lament) |
| | Einstuerzende Neubauten | Track 8 |
| 01:00 | beFREItE-MUSIK [fRANK bERZIK] | Jingle "beFREItE-MUSIK" |
| | Vladislav Delay | .d/kompiila |
| | Gabriel, Peter | Fourteen Black Paintings |
| | Ideal | Sex in der Wi |
| | Roger Willemsen | Battle |
| | John Zorn/Dave Douglas/Greg Cohen/Kenny Wollesen | Piram |
| | Jean Michel Jarre | unbekannt |
| | Heiner Goebbels | The Italian Concerto & Writing li |
| | Lee Konitz | unbekannt |
| | Maria Callas | Track 7 |
| | Genesis | Cuckoo Cocoon |
| | Lehn & Schmickler | Track 21 |
| 02:00 | beFREItE-MUSIK [fRANK bERZIK] | Jingle "beFREItE-MUSIK" |
| | Klaus Schulze | unbekannt |
| | John Coltrane & Pharoah Sanders & Donald Garrett & Joe Brazil | unbekannt |
| | Philip Glass Songs From The Trilogy 1978 1984 1987 | Bed (Einstein) |
| | Carreras/Ramirez/Sanchez | La Huida (vidala tucumana) |
| | Peter Brötzmann & Marilyn Crispell & Hamid Drake | 1 |
| | Evan Parker & Electro Acoustic Ensemble | Track 8 |
| | Peter Gabriel | Family Snapshot |
| | Roger Willemsen | Blue Notes |
| | Thelonious Monk | Blue Monk |
| | Genesis | The Lamb Lies Down On Broadway |
| 03:00 | beFREItE-MUSIK [fRANK bERZIK] | Jingle "beFREItE-MUSIK" |
| | saXist | KS335_Kristall_Faeden |
| | Steve Lacy | unbekannt |
| | Pink Floyd | Paintbox (1996 Digital Remaster) |
| | Rammstein 20 | klavier |

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| John Zorn | Miktav |
| PhilipGlass SongsFromTheTrilogy 1978 1984 1987 | Trail/Prison (Einstein) |
| Stefan Keune & John Russel | unbekannt |
| Sting | Balulalow |
| Steve Lacy & Derek Baily | unbelkannt |
| Peter Broetzmann & Peter Kowald & SA Johonsson | 4 |
| Rammstein | Ohne Dich |
| The Sex Pistols | Anarchy In The U.K. |
| The Who | Baba O'Riley |
| Ursula Bogner | Metazoon |
| 05:00 beFREItE-MUSIK [fRANK bERZIK] | Jingle "beFREItE-MUSIK" |
| Roger Willemsen | BeBop |
| Charlie Parker | Ornithology |
| Genesis | The Colony Of Slippermen (The Arrival/A Visit To The Doktor/Raven) |
| Peter Brötzmann & Marily Crispell & Hamid Drake | 2 |
| Jean Michel Jarre | Oxygene (PartV) |
| Pink Floyd | Careful With The Axe Eugene |
| Kraftwerk | Planet Der Visionen |
| David Krakauer | Africa Bulgar |
| bERZig | Rhein_Ausrichtung_Himmel |
| Rammstein | Rammstein |
| 06:00 beFREItE-MUSIK [fRANK bERZIK] | Jingle "beFREItE-MUSIK" |
| Wallace Roney | Village |
| Lehn & Schmickler | Track 16 |
| PhilipGlass SongsFromTheTrilogy 1978 1984 1987 | Knee 5 (Einstein) |
| Peter Gabriel | Games Without Frontiers |
| Michel Portal | Mutinerie |
| Ideal | Feuerzeug |
| Stefan Keune & John Russel | unbekannt |
| The Who | I'm Free |
| Steve Lacy & Derek Baily | unbelkannt |
| John Coltrane & Pharao Sanders & Donald Garrett & Joe Brazil | unbekannt |
| Peter Gabriel | Here Comes the Flood |
| Thelonious Monk | 'Round Midnight |
| 07:00 beFREItE-MUSIK [fRANK bERZIK] | Jingle "beFREItE-MUSIK" |
| Turgay Oezuefler | 1 magaya y mx |
| Ursula Bogner | Expansion |
| Rammstein | Seemann |
| Sting | An Englishman In New York |
| Thomas Lehn & Eugene Chadbourne | unbekannt |
| Peter Kowald & Rashied Ali & Assif Tsahar | unbekannt |
| David Krakauer & John Zorn | Rachab |
| Sting | Christmas At Sea |
| Michel Portal | Lion's Dream |
| Kraftwerk | Metal On Metal |
| Jimi Hendrix | If 6 Was 9 |
| Peter Brötzmann | 3 |
| 08:00 Pink Floyd | Astronomy Domine |